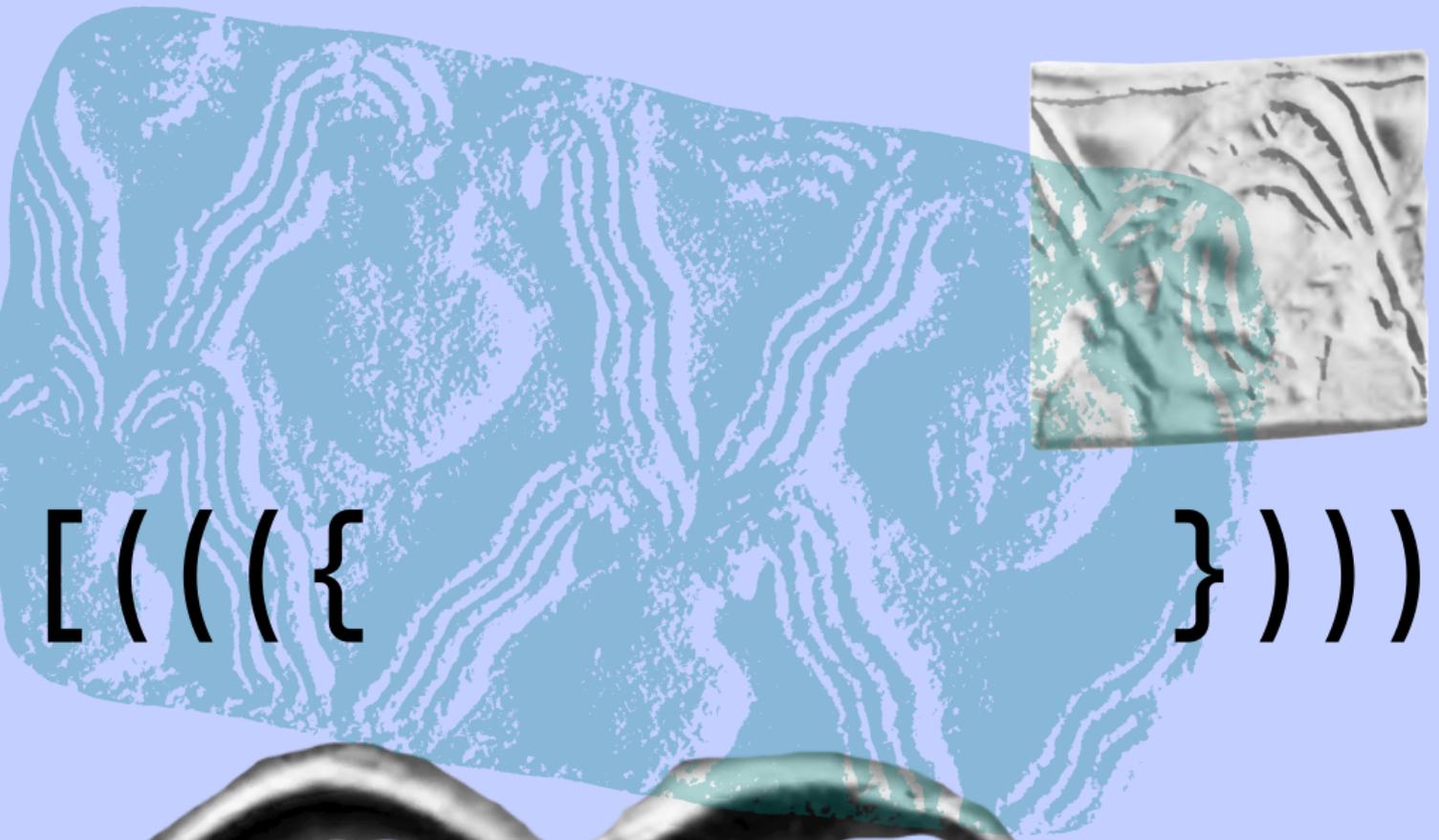
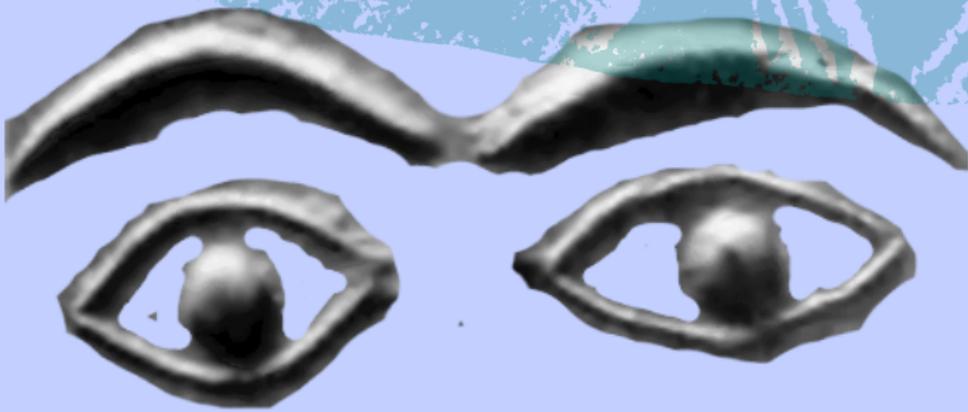


SUPPORT SCRIPTURES



[((({ })))]



READING GROUP

[[[({ support scriptures }]]]]

a hybrid reading group on the poetics of description as access tool

organised by Florence Cheval at @onefieldfallow

Thursday, May 15, 6-8 pm

°°° On *Blue* by Derek Jarman °°°

with artist Anouchka Oler Nussbaum*

WHAT

During this session, we will focus on *Blue* by Derek Jarman (1993), an autobiographical meditation on the artist's loss of vision caused by complications associated with AIDS. As a film, *Blue*'s only visual component consists of a blue screen sustained for seventy minutes while a soundtrack guides us through readings of Jarman's journals and poems. But *Blue* was also released in television, radio, CD, and book formats.

I am inviting artist Anouchka Oler Nussbaum* to co-generate a collective discussion on the numerous embodied archival layers woven within this work: from situated blindness to collective grief, from *un*seeing to aural comprehension, from narration to memorial, from journal to poetry, from description to living archive.

Guided by a number of reflections and initiatives of blind and/or disabled thinkers, poets and artists on this specific work, we will reflect on the ways *Blue* feeds into our research around accessibility and image description practices within the arts.

No need to have attended the previous reading to attend this one!

* Anouchka Oler Nussbaum describes their practice as affected investigations : an obsessive and embodied research that relies as much on feminist and queer methodologies as on bodily and narrative techniques - such as ventriloquism or clowning. Orality and performance become flexible forms in which to share this experimental research.

Born in Saint Malo in 1988, Anouchka Oler Nussbaum grew up in a succession of homes under construction. The artist obtained a MFA from the Piet Zwart Institute in Rotterdam in 2012 and took part in the post-graduate course of ENSBA Lyon in 2015 and now teaches at ERG, Brussels. They co-founded *feelings* with Gladys Gerenton in 2017 in Brussels, an artist-run-space working with economic and affective concerns. *Théorie Trou du Cul* (La Tôlerie, FR) and *Des Fins, Des Mondes* (Kantine, BE) are their most recent solo shows. Their work has been presented and developed as part of collective exhibitions and events with La Biennale de l'Image Possible, Mophradat, Kunstenfestivaldesarts and MUHKA in Belgium, as well as Centre d'Art Passages, SETU Festival and Frac île-de-france in France....

ABOUT

[[[({ support scriptures }]]]] is a non-linear artistic research on image description as a creative and collective access tool.

This reading group aims at building a community of concern around accessibility and inclusivity within the arts through the maintenance practice of image description.

During our monthly sessions, we engage in close reading & listening to texts and images.

We reflect on creative ways to translate visual content into words and decenter sight as the primary way of accessing art.

WHERE

One Field Fallow @onefieldfallow
Rue de l'Enseignement 60/Onderrichtstraat 60
1000 Brussels

ACCESS & FURTHER INFO

Accessibility note:

<https://tinyurl.com/by72pa6r>

Photos of the space: <https://onefieldfallow.hotglue.me/?beehive>

Any specific access needs or questions? please get in touch with One Field Fallow or Florence:
supscrip(at)posteo.net

The gatherings will be held in English. It is however possible to join if your knowledge in English is limited: we can take the time to translate together.

This reading group is free of charge.

You can donate to support children's education in Gaza through @onefieldfallow or @brussels4palestine: <https://tr.ee/4AEZOGCBJk>

[({ support scriptures })] is funded by FrArt/Fnrs

Slide design @lorainefurter

Font @danielbrokstad

IMAGE DESCRIPTION

In the center of a blue-purple pastel background, a hazy silhouette of a Sumerian fragment of relief with four flowing vases. Two streams of water gush from each vase to intermingle with those issuing from its neighbor. Below this relief, on the right, a Mesopotamian cylinder seal with an abstract design formed of parallel curving lines which creates an eyelike effect. In the foreground of these two shapes, a series of one square bracket, three round brackets and one curly bracket mirror each other symmetrically. Below this, a cut out relief of a large pair of oval eyes with a bold unibrow. At the top of the image is inscribed "support scriptures" with "crip" hollowed out letters from the word "scriptures". At the bottom: "support scriptures reading group" with "crip" hollowed out from "scriptures".